



P-FIM

**People First Impact Method Radio
Drama Episodes.**



Kenya Community
Media Network
(KCOMNET)



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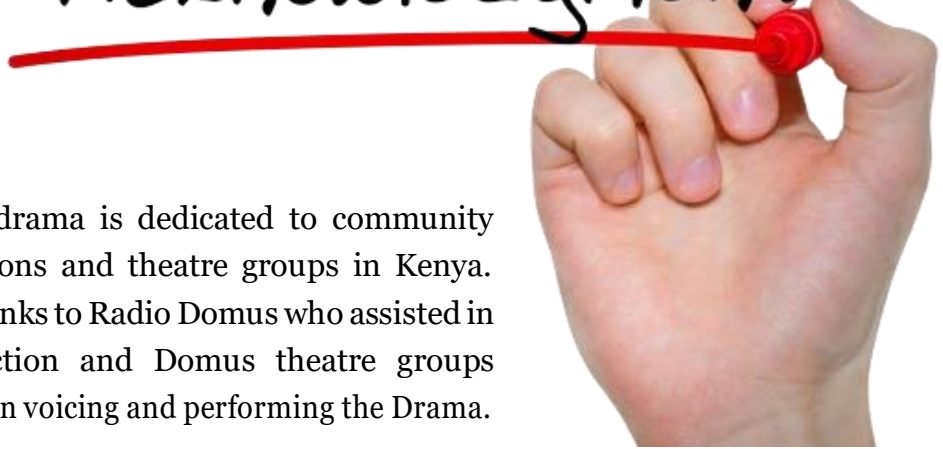
Kenya Community Media Network - Umoja Radio for Peace

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This can happen to anyone of us

Acknowledgment



This radio drama is dedicated to community radio stations and theatre groups in Kenya. Special thanks to Radio Domus who assisted in the audio production and Domus theatre groups which participated in voicing and performing the Drama.



CON TENT

Pg 1

Section i
English Version

Pg 19

Section ii
Swahili Version

PREFACE

Could you ever imagine how the world would be without the art of listening? A world where your individual abilities, knowledge and challenges are not given priority in pursuit for a transformative social change? The People First Impact Method is a community engagement tool that fills this gap by building respect and mutual trust within and between communities. The method, just like it states, puts people at the starting point, their abilities, challenges and innovation and establishes an understanding from the context of the community leading to a transformative relationship between people and agencies. This is made possible through LISTENING and DIALOGUE.

P-FIM as a community engagement and dialogue tool has been tried, tested, sensitized and recommended through various governments, humanitarian and civil society organizations interventions in conflict management and social development. Umoja Radio For Peace, through this publication embarks on making P-FIM even much easier and fun to understand through radio drama.

The drama features the story of a girl named Nyota; 14years old hailing from Kwetu Kingdom and raised by a single father. She is being forced into early marriage yet she desires to live her normal teenage life, complete her education and be a resourceful person in her community. She has always aspired to look/find solutions for issues around her community. Lack of unity especially agitated her.

The series entails a 10-episode drama whose development process started with a four-day creative writing workshop by in Kajiado county facilitated by Kenya Community Media Network. This workshop brought together content producers and creatives from 6 community radio stations and 6 theatre groups. The aim of the productions is to raise awareness on P-FIM approach and its relevance in community engagement, dialogue, humanitarian development and peace building actions.

This text book is a compilation of all the 10 episodes series in both Swahili and English languages. This is intended for learning and re-production purposes by community media groups and creatives.



Episode 1

SCENE ONE

Characters: CHIEF TUMBO MBELE, KING MATATA, COUNCIL OF ELDERS,
MADAM KIZEE, MADAM FARAJA, CHIEF 1

Scene takes place at the king's palace. (Chiefs talking in hushed tones)

***** **MUSIC** *****

NARRATOR : The festive season is fast approaching in Kwetu Kingdom and King Matata is seated at the Palace together with Chief TumboMbele, Chief 1, Bi Kizee, Bi Faraja and a few village elders. Dusk has set in and the villagers who have had a long day have already driven their cattle into the bomas.

CHIEF TUMBO MBELE: Ahem, I am senior chief Tumbo Mbele, the eyes and ears of the King, trusted by the King. I mobilize, organize and prepare such vibrant forums for the King. Good evening, and now I welcome King Matata, the ruler of our land.

CROWD: *(Crowd stamping their feet as King Matata stands, raising his hands, he signals silence.)*

KING MATATA: *(King Matata Standing up to address the crowd)*

KING MATATA: yezayeza

CROWD: Yeba!

KING MATATA: Yeba Yeba!

CROWD: Yeza!

KING MATATA: Elders of Kwetu kingdom, I welcome you to my palace, I don't have much to say but I thank you very much for the good job you are all doing in my Kingdom. And now by all the powers bestowed on me by our ancestors, I would like to officially usher in the initiation ceremony as part of our tradition. Remember, a people without traditions?

CROWD: *(LOUDLY)* ARE SLAVES

KING MATATA: YezaYeza!

CROWD: Yeba!

CHIEF 1: My King, the men, women, boys and girls, are excited and ready. I assure you my King, all is set for the ceremony.

CHIEF 1: YebaYeba

CROWD: Yeza!

BI KIZEE: My King and fellow elders of the great Kwetu Kingdom, let us rejoice, let us dance because as the pupa turns into a butterfly, the girls are ready and the knife is sharp. I feel very privileged to perform my duties in your honor this season once again. May you and the spirits of our ancestors guide me. Thank you.

NARRATOR:As Bi Kizee sits, the crowd murmurs, then Bi Faraja rises to speak.

BI FARAJA (Asst. Chief):Pardon me your majesty, thank you for being part of the team that will grace the occasion. But I have a matter of concern when it comes to the rite of passage. We have been losing our daughters, our angels, last season one girl bled to death and another is still nursing wounds. These issues have not been addressed. My King, together with some elders We have taken our time and listened to the voice of many young girls and women and also some of the fathers who are deeply concerned about the physical and mental torture the girls go through after the cut. However they fear to speak out in public for fear of being discriminated against, my King their voices are not being heard nor respected...

CHIEF TUMBO MBELE:My able king of Kwetu kingdom, the words of Bi Faraja are an insult to our culture and distasteful to the ears of our ancestors. No one wishes for death and it's only unfortunate when it happens. But I want to assure you my King that we the chiefs of Kwetu are in total support of the cut.

KING MATATA: My people, when the time comes for the caterpillar to be a butterfly, no one, not even the caterpillar itself can do anything. As the custodians of the culture, we shall abide by it. So the ceremony must continue as it has always been. Go and serve my people.

***** **MUSIC*******

NARRATION:It is at night and elsewhere in the kingdom, Nyota and her father are engaged in a heated argument about her attending the ceremony the following day. Nyota retires to bed early feeling misunderstood, frustrated and in a cloud of thoughts.

SCENE TWO

***** MUSIC *****

NARRATION: The sun rises to the sounds of ululation in Kwetu Kingdom, dew shines on the grass as Nyota comes out of the house. Her father is seated on a rock facing the sun. Nyota is among the young girls who spoke out their mind against FGM and other cultural norms that has hindered the prosperity of women in KWETU kingdom. She is also part of the young girls who are supposed to undergo the cut this season, a heated argument ensues between her and her father.

SFX ULULATIONS AND CELEBRATIONS

BABA NYOTA: Nyota, Nyota, please bring me a cup of tea.

(Nyota holding the cup of tea to take to the father.)

BABA NYOTA: Why the long face? My daughter, it is such a bright morning and you know what day it is?

NYOTA: *(looking down)* PAPA, I am nervous, I don't think I am ready for....

BABA NYOTA: Listen to me Nyota, I Do not want to discuss that matter again.

Nyota: Father please listen to me, we as the young girls and women of this village we have not been allowed to share our thoughts about the pain inflicted on us through these traditions,

Baba Nyota: I will not repeat this, I do not want to have this Discussion anymore, go inside and get ready

***** MUSIC*****

SCENE THREE

SFX SOUNDS AND VOICES IN THE BACKGROUND

NARRATION: It's due day and the selected girls are being taken to a special house in readiness for the ceremony. Mzee Tamaa arrives at Baba Nyota's boma to pick Nyota.

MZEE TAMAA: Hello baba Nyota, is my butterfly ready?

BABA NYOTA: (*with uncertain voice*)

Hello, oh yes of course! She must be on her way.

MZEE TAMAA: Ha That's great! Let me assure you that all the cows are ready as per our agreement. I have brought three cows and you will get the rest after 24 hours. You have raised your daughter Nyota well and I will be extremely happy when the ceremony is over.

***** MUSIC*****

SCENE FOUR

***** MUSIC*****

NARRATION: Nyota has run away from home. She is sitting on a rock facing Kwetu kingdom, pondering.

NYOTA: (*wondering*) Why are our people like this? I do understand our norms; however, I do not agree with the cut. I wish my people could sit down together and listen to each other. I have lost a few of my friends through the cut and now 20 girls are going to discontinue their education because they are all expected to get married after the cut. This is against our rights as girls, who will fight for our rights? Why do we have to drop out of school? Why us? Why us? Don't we have the same right to education as boys? Nobody cares about the physical and mental trauma we always go through after the cut. It seems the whole world is against us. Mama, if only you were here...Who will listen to me? Who will listen to us?"

***** MUSIC*****

Episode 2

SCENE 1

**CHARACTERS: BI FARAJA, MR. MAMBO, BABA NYOTA, MZEE BUSARA,
MZEE 1**

******* MUSIC *******

NARRATION: Its three weeks after the completion of the rite of passage, Bi Faraja has convened a meeting for the people of Kwetu to discuss events that have unfolded in the kingdom since the ceremony. Mr Mambo, Baba Nyota and MzeeBusara are also present. The crowd seems happy but their faces show mixed feelings. In the entire village Bi Faraja has been keen on listening to the voices of the Young girls and women who were set to undergo Female Genital Mutilation against their will. (Some elders had agreed to attend the meeting while others looked down upon BiFaraja as someone who could not summon them)

MZEE 1:Greetings people of Our Kingdom. I'm glad to see you all grown up on this beautiful day. I am proud that you all have embraced and appreciated our culture. The spirits of our ancestors are proud. Honor to King Matata!

CROWD :YEBA!!!!

MZEE1:Honor to King Matata

CROWD: YEZA!!!!

BI.FARAJA: The people of Kwetu, I greet you all. It is with great happiness that I stand before you, to thank you for your active participation during the rite of passage ceremony. Our boys have turned into men and they can now protect our Kingdom from our enemies, however, it is with great sadness I say to you my people that two of our girls lost their lives, five are still bleeding to date and one is missing. Several of them will have to drop off school and proceed to be married as customs dictate. We have a beautiful culture that all of us should protect. But we should remember that as much as we appreciate the tree that grows in our compound and provides us with beautiful shade and fruits, if its branches touch the roof of our home they must be cut off.

MZEE MAMBO: Beautiful people of Kwetu, receive my greetings. I can feel that Bi Faraja is in harmony with the spirits of our ancestors. She is listening to the plight of our girls and women and is standing firm to share the voices of the voiceless women and girls. We have lost 2 young girls. Five are still bleeding and to make it worse their future in education has been cut short, how will they compete in this growing world. If only we had time to sit down and listen to the plights of our young girls, we could have understood that there is sacredness in their tears and divinity in their inner voices.

Elder 1: Fellow elders I think it's now time we give ears to the fears and concerns raised by girls and women concerning the impact of FGM and our cultural practices on their lives and education as well as the physical trauma and death. Its devastating to hear that Kwetu has lost one of its daughters with no knowledge of what happened to her. I believe it's time to speak to each other as a people and discuss our way forward.

MZEE BUSARA: (YEBA! YEZA!YEBA!YEZA EE EE KWETU)*2

People of Kwetu, I am now happy that the clouds are finally setting the sun free. Look! Are you not seeing? We must have the king listen to the voices of these young women. I suggest that Bi Faraja seek an audience with the King so that we can have a peoples meeting at Mwavulini and let it be attended by the Young and Old.

NARRATION: Baba Nyota stands up after mzee Busara's speech amidst the murmurs of the crowd. Bi Faraja adjourns the meeting and everyone leaves.

SCENE 2

NARRATION: Baba Nyota is seated on a rock by the banks of Kwetu River. The roaring sounds of the river are deafening as it travels downstream. Baba Nyota is in deep thought and talking to himself.

BABA NYOTA: The spirits of our ancestors, why me? Why is it that all the pain connected to the cut starts and ends with me? I still wear a wound that has never healed in my heart. First, it was my wife. She lost her life while giving birth to Nyota. I have never secured a job to sustain and take care of my family. I thought that the 27 cows from Mzee Tamaa would

be a breakthrough for my family. But look now, you have taken Nyota away from me. What should I do to appease you spirits of our land?

It has been such a long time since my daughter disappeared into thin air, I have not heard from My little Nyota and I don't know where she has gone to. Where do I start looking? It really did a great disservice to my daughter and my late wife, (May your soul rest in peace Mama Nyota). I wish I heard your lamentations, I wish I could empathize with the pain you were going through in your hearts together with the other young women of our village. From Today I resolve that I will champion the listening culture in our community. We refused to listen to your voices but now they are louder than ever before.

Send this bad omen away from my family! My ears are open, and my heart is willing to listen to my daughter, am beginning to see the effects of the cut, her education, her happiness. Ooh my daughter Nyota I was blinded as I did not understand how our tradition properly. Come back to me my daughter, if only I knew this could happen.

***** **MUSIC** *****

SFX HOMESTEAD AMBIENCE, NOISE FROM CATTLE AND CHICKEN

SCENE 3

NARRATION: Baba Nyota leaves the river bank and heads to mzee Mambo's home too. He finds Mzee Mambo and Mzee Busara seated under a tree.

MZEE MAMBO: Ooh! Baba Nyota I'm glad to see you. We were consulting with Mzee Busara before you came in. Where have you been?

BABA NYOTA: Thank you mzee Mambo for your concern. Today at the meeting, your words of wisdom and those of Mzee Busara really touched my heart. I feel like the voice of my daughter Nyota and other girls are sending me a message. Kindly guide me through this dilemma, wise men of our land.

MZEE BUSARA: Well Baba Nyota, I feel the same about your issue. The gods are speaking. I understand the feeling of losing a seed and not seeing it flourish and bloom!

I believe though, that the seed has landed on fertile soil and that it will grow and become a tree that will offer shade to its people.

BABA NYOTA: I understand your words Mzee Busara but I have a feeling that they hold a deeper meaning. Kindly explain to me like a little child

MZEE MAMBO: What MzeeBusara is trying to say is I rescued your daughter Nyota when she was running away from home. She was frustrated and scared of her future after the cut. There is a lot of hope in your daughter Nyota. Her eyes can tell. Allow me Baba Nyota to rekindle your daughter's light. I will take her through education.

NARRATION: Baba Nyota, dumbfounded, kneels and lifts up his hands towards the skies. The joy and happiness in his heart could be seen in his tear-filled eyes.

**** MUSIC*****

SCENE ONE

CHARACTERS: MR. MAMBO, BABA NYOTA, BI FARAJA, MAUA, MR. BUSARA

***** MUSIC *****

NARRATION: As they walk home, Mambo tells Baba Nyota of his scheduled meeting with Bi Faraja and requests Baba Nyota to join them.

The next day Bi Faraja, Bwana Mambo and Baba Nyota are seated around a table inside Bi Faraja's house.]

Bi FARAJA: Good Morning gentlemen.

MZEE MAMBO: Good Morning Bi Faraja. Meet my friend Baba Nyota; we found it fit to come and meet you over our previous discussion.

BI FARAJA: Welcome Baba Nyota.

BABA NYOTA: Thank you Bi. Faraja I am honoured to meet you.

MZEE MAMBO: We have noticed darkness in our community that has torn apart the fabrics that hold the community together.

BI FARAJA: I see, tell me more.

MZEE MAMBO: Our people are perishing because of lack of Knowledge. Kwetu Kingdom is bleeding, holding on to parts of our cultural practices that we are refusing to let go, even after witnessing the negative effects.

BI FARAJA: I am glad to find people who have the interest of the community at heart, It takes unity to champion change in a community.

MZEE MAMBO: We shall be answerable to the future generation if we don't bear in mind the changes. It is only right that we do the correct thing. Bi Faraja, times have changed, gone are the days when the voices of women were not heard. We have to listen to the girls and women. We must give them a chance to be heard. Moreover, we must keep in mind the psychological and physical danger of FGM

BI FARAJA: I totally agree, I have been trying as the assistant chief, but my voice has always been drowned in the middle of opposition. I am happy to have found people with a common interest, and ready to chart a new path for the community. So gentlemen what are your proposed interventions?

MZEE MAMBO: I would like us to emphasize to the community the importance of education as a tool to create awareness and bring development to our community so that we can enjoy the fruits of Kwetu Kingdom. Education is key and knowledge is power.

BI FARAJA: Baba Nyota? What are your thoughts?

BABA NYOTA: All I want is FGM to be put to an end, so that our girls can be rescued from mental and physical torture. Let our girls achieve their potential and have their rights respected.

BI FARAJA: Well gentlemen, I have listened to you and I have seriously taken your thoughts into consideration. Our responsibility is to institute changes in the community. I will raise this matter in the next meeting at the Palace.

MZEE MAMBO: Thank you for giving us an audience, we believe that you will represent the voices of our community.

But it's important we meet the girls and women and indeed the boys and men to discuss how best to move forward. We must continue to listen to the voice of the whole community so that we can work together.

Mzee mambo and Baba Nyota leave for Mwavulini.

***** MUSIC*****

SCENE 2

MWAVULINI - Mzee Mambo and Baba Nyota find MzeeBusara waiting for them.

***** MUSIC *****

MZEE MAMBO: Ahh, MzeeBusara. Karibusana. I was not expecting you.

MZEE BUSARA: Thank you Mzee Mambo, I have an urgent issue that needs your immediate attention; Meet Maua.

MZEE MAMBO: Welcome to Mwavulini Maua.

MAUA: Thank you

MZEE BUSARA: Maua was among the 20 girls who underwent the cut. However, she has been experiencing post-traumatic stress from the practice. That is why I thought it wise to bring her to you, given the expertise you have in handling these matters.

MZEE MAMBO: Oooh! I am sorry to hear that. Maua welcome to Mwavulini we have so many other girls with similar problems

TAMARA: Don't you worry Maua, at Mwavulini we shall walk with you through with love and sharing and caring. Welcome home.

*****MUSIC*****

SCENE ONE

CHARACTERS: MR. MAMBO, BABA NYOTA, BI FARAJA, MAUA, MR. BUSARA

***** MUSIC *****

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SCENE TWO

*****MUSIC*****

NARRATION: Amidst the confusion, everyone is silent and stares at Nyota as she confidently walks to the front.

(Deafening silence and then murmurs from everyone)

BI. KIZEE: I remember you! You ran away during the festival some years ago. How dare you show your face here again????

CHIEF 1: You cannot come back here....

KING MATATA: Silence...who is she?

CHIEF TUMBO MBELE: She is...[Nyota interjects]

NYOTA: *{Interjects}* I am Nyota a daughter of this soil, I left this kingdom 5 years ago fleeing from the cut. I am now more informed and knowledgeable. Your majesty, I humbly request that you listen to me.

KING MATATA: What about?

NYOTA: Your Majesty by listening to the people you will gain their trust and they will share with you the most important changes happening in their lives and how they feel and relate to these changes. *{Pin drop silence}*

KING MATATA: Counsel, take her to my chambers!

NYOTA: No, your Majesty, I beg to be heard by everyone.

SCENE THREE

NARRATION: As Nyota refused to follow King Matata's instructions the king leaves for the chambers and returns back. Amazed by the courage and confidence in Nyota's eyes....

KING MATATA: Now you've got my attention. What is it you want to tell your king?

NYOTA: Your majesty I ran away because no one wanted to listen to me. Dreams of so many young girls have been destroyed in the name of our cultures and traditions. I was afraid that if I underwent the cut I could have died and if I survived I would have been married off and my dreams of studying and giving back to my community would have been shattered.

KING MATATA: Why are you telling me all this?

NYOTA: I have learned about the People First Impact method that involves listening to the voice of the community, understanding and showing empathy so that the great wisdom and understanding of people is respected. My King it's important to listen to our girls and women and involve them in the issues and decisions that affect their lives.

KING MATATA: Why should I do that?

NYOTA: Your Majesty by being honest with each other, we would allow a common understanding and shared ownership in moving our Kwetu kingdom forward.

KING MATATA:What impact will this bring in the community?

NYOTA: If every opinion of members of the community is listened to, we will have a unified voice that will help improve our community. Your majesty, a happy community is a healthy community. And you, our beloved King, would lead us even more wisely.

KING MATATA: Wow! Nyota you have really changed my mind set. What kind of wisdom is this? I would love to know more. Can we schedule for a meeting?

NYOTA: Yes, your majesty!

NARRATION: After meeting Nyota, the king orders the chiefs to mobilize the people to meet in a few days at Mwavulini the usual meeting place.

****MUSIC*****

Episode 5

SCENE 1

CHARACTERS: MAMA 1, MAMA 2, BI FARAJA, MAMA TUMAINI, KING MATATA, MZEE BUSARA, MZEE TAMAA, HABIBI, NYOTA

*******MUSIC*******

NARRATION: *A few days have elapsed since the meeting at the King's palace with Nyota and another meeting is being organized for the community at Mwavulini.*

MAMA 1: Hey Why are you in such a hurry?

MAMA 2: Am rushing to Mwavulini.

MAMA 1: Mwavulini?

MAMA 2: Were you not at the market yesterday? It was announced that we would be having a community meeting and the King will be present. However, I doubt whether he will come. The king and his baraza always give us information but they never listen to our voices.

MAMA 1: Ahh! The king? What is the point? After all, it is just formalities. The elders and the king always have an agenda but never listen to our voices.

MAMA 2: Maybe so, but it is still our responsibility to attend such meetings.

MAMA 1: Why should we attend when all the community decisions have always been made for us? Will there be something for us?

MAMA 2: Bi Faraja called for this, and maybe the King will be involved. I believe it is a good idea to attend.

MAMA 1: Well, I do trust Bi Faraja. I will go to the market later. This is even more important.

Narration: Moments later, Mama 1 and Mama 2 arrive at Mwavulini. There are murmurs, the people are anxious and are wondering what the king is doing in their midst.

BI FARAJA: Good morning ladies and gentlemen. Thank you for coming to this meeting. Today we have come to listen to you.

Narration: After the introductions, discussions on the purpose of the meeting follow.

BI FARAJA: Could you please share with us the most important things that have been happening in your lives over the last few years?

MAMA TUMAINI: Thank you for calling this meeting. However, we do not exactly understand the agenda of this meeting.

KING MATATA: Hello, my people thank you for your question Bi Tumaini. Today we have all gathered here in order to share and understand how you feel about what is important for you and how we can best work together from a shared understanding. We are here to listen to each other as brothers and sisters living in the Kwetu Kingdom.

MZEE BUSARA :I want to appreciate this opportunity, as we have never had such an open meeting before. A lot of things have happened in the kingdom. We have had good rain and a bounty harvest in the last years. The festival was just the other day, where we appreciated our culture in its finest.

BI FARAJA: Thank you for sharing mzee Busara. Who would like to share first?

MZEE TAMAA: Thank you for this opportunity. To be honest, I am mourning because I lost my wife recently. I thought it was a normal death but now I understand it was due to one aspect of our culture. I think the cut is dangerous and how I wish we could have an alternative rite of passage to initiate our girls into young women. Thank you.

MAMA TUMAINI: Thank you for sharing mzee Tamaa. Sorry for the loss of your wife. I myself underwent the cut a few years ago and as a result of the same, I developed some complications. Now I am unable to control my urine and stool. This was after I developed a rupture while delivering my son. Due to prolonged labour, my son Tumaini was born mentally challenged.

(Feelings and emotions are raised)

MAMA TUMAINI: I wish my community would accept me and my son. I feel very lonely, despite being among my people in the community, To add to that, people see me as an outcast around here. They think I am a witch. This makes me feel like I don't belong. I wish my community would be more understanding. I respect our culture, but I would not love to see any girl in our community undergo what I went through.

NYOTA: Thank you mama Tumaini for sharing I would like to share my story. I fled from my home a few years ago to escape the cut, early marriage and the urge to get education through which I could help my community. I found a safe space at Mwavulini. I would like to thank Bwana Mambo for helping me and other girls. I had thought of planning such a meeting then, but I am happy to see it happening now. By listening to each other we can all appreciate our capabilities, opportunities and knowledge and agree how best to uphold and value our culture without losing hopes and lives in the process.

(After Nyota shares, there are small murmurs)

King Matata: Thank you for sharing Nyota. I agree with you. Let's share more experiences.

HABIBI: On my part, I would like to thank Bi Faraja for the opportunity for our people to share their views. Unlike Nyota who escaped the cut, mine was one of the most painful experiences in my life. While at Mwavulini I was able to get the right medical assistance, I also had a child and was in the same situation as mama Tumaini

MAMA TUMAINI: Thank you for sharing. I now feel hopeful that I shall be able to get assistance.

MAMA 2: Bringing the community together has been of great benefit. I have never felt so open to share as my views are listened to and respected. By engaging us we have been able to listen to each other. As a community we can be able to offer support to single fathers such as, MzeeTamaa and his child. I also have a cousin who could greatly benefit from the services at Mwavulini.

KING MATATA: Today we have listened carefully to the issues you have raised; challenges such as FGM, good rains and harvest and also the home that supports young women with difficulties. Let's continue to meet so that we can discuss and share and come up with ideas and practical solutions to help our people and how we can develop a safe rite of passage for our young girls that respects them and respects our culture.

It was an honour listening to all of you. I honestly must confess that there was so much I was unaware of and I have learned that through putting you first we can work together. I have also learned to listen, and to respect the views of each and every one. I believe that this will make me a better leader.

KING MATATA: YEBA Kwetu Kingdom!!

CROWD: YezaYeza Kwetu Kingdom!

SONG

YEBA YEZA, YEBA YEZA

EE EEH KWETU! X 2

*******MUSIC *******

******END******

Section II
Swahili Version



SEHEMU YA KWANZA

ONYESHO LA KWANZA;

WAHUSIKA: CHIFU TUMBO MBELE, MFALME MATATA, BARAZA LA WAZEE, BI KIZEE, BI FARAJA, CHIFU 1

***** **MZIKI** *****

MSIMULIZI: Msimu wa sherehe unakaribia kwa kasi katika Ufalme wa Kwetu. Mfalme matata ameketi katika kasri lake pamoja na chifu 1, Bi Kizee, Bi Faraja na viongozi kadha wa kijiji.

Giza liinaingia kwa kasi na wanakijiji ambao wamekuwa kwenye shughuli mbalimbali siku nzima, wako kwenye harakati za kurejesha ng'ombe bomani.

CHIFU TUMBO MBELE: Aha, mimi ni chifu mkuu Tumbo mbele, macho na maskio ya mfalme, aminiwe na mfalme. Mimi huhamasisha, kupanga na kutayarishamikutano mikuu kama hiyo ya mfalme.

Jioni njema, na sasa namwalika mfalme amatat, mtawala wan chi yetu.

(Umati Wanampokea kwa shangwe mfalme Matata Anainua mkono kuashiria watulie)

(Mfalme anasima na kuuhutubia umma)

MFALME MATATA: yezayeza

UMMATI: Yeba!

MFALME MATATA: Yeba Yeba!

UMMATI: Yeza!

MFALME MATATA: Wazee wa ufalme wa Kwetu, nawakaribisha kwenye kasri langu. Sina mengi ya kusema ila nawashukuru sana kwa kazi nzuri ambayo mmekuwa mkifanya katika ufalme wangu. Na sasa kwa uwezo na nguvu nilizopewa na mababu zetu ningependa kufungua rasmi msimu wa sherehe za tohara kama mojawapo ya tamaduni zetu. Kumbukeni watu bila tamaduni?

UMMATI: *(kwa sauti kubwa)* Ni watumwa

MFALME MATATA: YezaYeza!

UMMATI: Yeba!

CHIFU 1: Mfalme, wanaume, wanawake, wavulana na wasichana wako na furaha na tayari wanasubiri sherehe hizi. Nakuhakikishia mfalme wangu, kila kitu ki shwari kwa sherehe.

CHIFU 1: YebaYeba

UMMATI: Yeza!

BI KIZEE: Mfalme na wazee wenzangu kutoka ufalme mkuu wa kwetu, wacha tufurahi na tucheze densi kwa kuwa ni wakati wa kiwavi kukua na kuwa kipepeo. Wasichana wako tayari na kisu kimenolewa. Ni heshima kubwa kwangu kutekeleza wajibu wangu kwako tena musimu huu. Nakuomba wewe na mizimu ya mababu zetu iniongoze. Asante. kwako tena musimu huu. Nakuomba wewe na mizimu ya mababu zetu iniongoze. Asante.

MSIMULIZI: Wakati Bi Kizee anarudi kwenye kiti chake, umati unanong'onezana naye Bi. Faraja anainuka kuzungumza.

BI FARAJA (NAIBU WA CHIFU): Samahani mtukufu mfalme, nasema asante Sana kwa kuwa mmoja wa watu watakaoshuhudia sherehe za musimu huu. Lakini nina jambo ambalo linanisumbua roho kuhusu wasichana ambao tunataka kuwakomaza. Tumekuwa tukiwapoteza wasichana wetu, malaika wetu. Kwenye Sherehe za musimu uliopita msichana mmoja alivuja damu zaidi ya kawaida akaaga dunia na mwengine bado tunamuuguza, angali katika hali mahututi. Na hili swala bado hatujalitaua.

Mfalme pamoja na baadhi ya wazee tumechukua wakati na kusikiliza maoni ya wasicha na wanawake na pia wanaume wachache ambao wana wasiwasi kuhusu mateso ya kimwili na kiakili ambayo wasichana wetu wanapitia baada ya kukeketwa.

Wanaogopa kuzungumzia hadharani Kwa madai kwamba huenda wakabaguliwa, Mfalme wangu sauti zao hazisikiki wala kuheshimiwa

CHIFU TUMBO MBELE: Mtukufu mfalme, maneno ya Bi. Faraja ni tusi kwa tamaduni zetu na yanakera sana masikio ya mababu zetu. Hamna mtu anayetaka wala kuomba kifo kutokea, na kinapotokea ni bahati mbaya tu. Ningependa kukuhakikishia mtukufu mfalme kuwa, tunakuunga mkono kwenye jambo hili la ukeketaji.

MFALME MATATA: Watu wangu, wakati utakapofika kwa kiwavi kuwa kipepeo, hakuna mtu, hata kiwavi mwenyewe anaweza kufanya chochote. Kama walinzi wa

tamaduni, tutazingatia mila zetu. Kwa hivyo sherehe lazima iendelee kama inavyokuwa siku zote. Nenda mkatumikie watu wangu.

***** **MZIKI*******

MSIMULIZI: Ni usiku na katika sehemu moja ya Ufalme.Nyota na baba yake wanahusika katika hoja kali juu ya yeye kuhudhuria sherehe hiyo siku inayofuata.Kwa kuhisi kutokueleweka, anajielekea kitandani mapema. Amechanganyikiwa na yuko katika wingu la mawazo.

ONYESHO LA PILI

***** **MZIKI*******

MSIMULIZI: Jua linachomoza kwa sauti za shangwe katika Ufalme wa Kwetu, umande unang'aa juu ya nyasi wakati nyota anatoka ndani ya nyumba. Baba yake ameketi juu ya mwamba unaoelekea jua. Nyota ni miongoni mwa wasichana barobarowaloongea dhidi ya ukeketaji na masuala mengine ya kijamii ambayo yamekuwa kizingiti dhidi ya uendelevu wa wanawake wa ufalme wa KIKWETU. Pia ni miongoni mwa wasichana barobaro ambao wanafaa kukeketwa msimu huu, majibizano makali yanatokea kati yake na babake.

SFX SHANGWE NA NDEREMO

BABA NYOTA: Nyota, Nyota, tafadhali niletee kikombe cha chai
(Nyota anammiminia babake kikombe cha chai.)

BABA NYOTA: Kwa nini umekunja uso Binti yangu, ni asubuhi angavu na je unajua leo ni siku gani?

NYOTA: (*Akitizama chini*) Baba, nina woga, sidhani kama niko tayari kwa...

BABA NYOTA: Niskilize Nyota, sitaki kulizungumzia jambo hili tena.

Nyota: Baba tafadhali nisikilize, sisi kama wasichana na wanawake kutoka kijiji hichi hatujakubaliwa kutoa maoni yetu kuhusu yale mauchungu tunayopitia kutokana na tamaduni.

Baba Nyota: Sitarudia hili tena, na sitaki kuwa na mazungumzo zaidi, nenda ndani na ujitayarisha

***** **MZIKI*******

ONYESHO LA TATU

SFX SAUTI ZA USULI ZA NYUMANYUMA

MSIMULIZI: Wakati umefika na wasichana waliochaguliwa wanapelekwa katika nyumba maalum tayari kwa sherehe.

Mzee Tamaa anawasili nyumbani mwa baba Nyota kumchukua Nyota

MZEE TAMAA: Habari baba Nyota, kipepeo wangu yuko tayari?

BABA NYOTA: (Kwa sauti iliyo na shaka) Mzuri, oh ndio kweli! Labda yupo njiani akija.

MZEE TAMAA: Aha! Wacha niseme nimefurahi kukuhakikishia ng'ombe wote wako tayari na kama sehemu ya makubaliano yetu, nimeleta ng'ombe watatu hapa. Utawapata wengine wote baada ya masaa ishirini na manne. Umefanya kazi nzuri sana ya kumlea binti yako Nyota. Nitakuwa na furaha sana baada ya sherehe hizi kutamatika.

***** MZIKI*****

ONYESHO LA NNE

***** MZIKI*****

SIMULIZI: Nyota amekimbia nyumbani kwao. Amekaa kwenye mwamba akiangalia Ufalme wa Kwetu uliochini na kutafakari.

NYOTA: (*Akishangaa*) (Akijisemea kwa sauti) "Kwa nini watu wetu wako hivi? Ninaelewa njia zetu; walakini, sikubaliani na ukeketaji. Natamani watu wa kwetu wangeweza kukaa chini pamoja na kusikiliza kila mmoja. Nimepoteza marafiki zangu wengi kupitia ukeketaji na sasa wasichana wapatao 20 wataacha masomo kwa sababu sote tunatarajiwa kuolewa baada ya kukeketwa. Inaonekana ulimwengu wote umetugeuka. Mama ungalikuwa hapa ... Ni nani atakayenisikiliza? Ni nani atakayetusikiliza?"

***** MZIKI*****

WAHUSIKA: BI FARAJA, MZEE MAMBO, BABA NYOTA, MZEE BUSARA, MZEE 1

******* MZIKI *******

SIMULIZI: Ni wiki tatu baada ya tamati ya sherehe ya tohara, Bi Faraja ameandaa mkutano kwa watu wa Kwetu kujadili matukio ambayo yametokea kwenye utawala wa kifalme tangu sherehe. Bw. Mambo, Babake Nyote na mzee Busara wako pia, Umati unaonekana kuwa na furaha ila nyuso zao zinaonyesha ishara mchanganyiko. Kwenye kijiji kizima, Bi Faraja amekuwa makini kwa kusikiliza sauti za wasichana barobaro na wanawake waliopangwa kukeketwa kinyume na hiari yao. (Baadhi ya wazee walikuwawalikuwa wamekubali kuhudhuria mkutano ilhali wengine walimkinanai Bi Faraja kama mtu ambaye hangeweza kuwaita)

MZEE 1: Salamu watu wa Ufalme wa Kwetu. Nimefurahi kuwaona nyote mu wazima siku hii nzuri. Ninajivunia kuwa nyinyi nyote mmekumbatia na kuthamini utamaduni wetu. Roho za mababu zetu zinajivunia. Heshima kwa Mfalme Matata!

UMATI WA WATU: YEBA!!!!

MZEE1: Heshima kwa Mfalme matata!

UMATI WA WATU: YEZA!!!!

BI.FARAJA: Watu wa Kwetu, nawasalimu nyote. Ni kwa furaha kubwa kwamba nimesimama mbele yenu, kuwashukuru kwa ushirikiano wenu wa dhati wakati wa sherehe ya mpito. Wavulana wetu wamebadilika kuwa wanaume na sasa wanaweza kuulinda Ufalme wetu dhidi ya maadui zetu. Hata hivyo, ninamasikitiko makubwa sana ninapowaambia watu wangu kuwa wasichana wetu wawili wamepoteza maisha yao, na watano bado wanavuja damu hadi waleo na mmoja hajapatikana. Wengine wao itabidi waache shule na wafuate hatua ya kuolewa kama utamaduni wetu unavyolazimu. Tuna utamaduni mzuri ambao sisi sote tunapaswa kuulinda, lakini tunapaswa kukumbuka kuwa kama vile tunavyoridhia mti uliopandwa katika boma hutoa kivul cha kuvutia na matunda, iwapo matawi yake ambayo yatagusa paa ya nyumba yetu yanapaswa kukatwa.

MZEE MAMBO: Watu wazuri wa Kwetu, pokeeni salamu zangu, nahisi kuwa Bi Faraja yuko sabamba na maroho za mababu zetu. Anayasikiliza masilahi ya wasichana na wanawake na amesimama imara kuongea kwa pamoja kuhusu sauti za wasichana na wanawake wasiyo na sauti. Tumewapoteza wasichana wawili. Watano wangali wanavuja damu na kuudhihiri ubaya, elimu yao katika siku za usoni imekatizwa, watawezaje kushindana katika ulimwengu huu unaoendelea kukua, iwapo tungekuwa na wakati wa kuketi na kuyasikiliza masaibu ya wasichana wetu barobaro, tungeweza kuwa na uelewa wana uakaso kwenye machozi yao na udini kwenye sauti zao za ndani.

Mzee 1: Wazee wenzangu imitimia wakati wa kupea kipaumbelea malalamishi yaliyotolewa na wasichana na kinamama wetu kuhusu madhara ya ukeketaji na utamaduni wetu kwa maisha yao na katika elimu yao, vile vile kusababisha kiwewe ya kimwili na hata kifo.

Ni hali ya kusikitika kuskia kwamba tumepoteza mmoja wa wasichana wetu bila sisi kufahamu nini kilijiri, natumai ni wakati ya kuzungumzia swala kama wenyeji na kuleta njia mbadala. Mzee Busara

(YEBA! YEZA!YEBA!YEZA EE EE KWETU)*2

Watu wa Kwetu, Sasa nina furaha kwamba mawingu yanaliweka juu huru. Tazama! Hamuoni? Lazima tumfanye mfalme asikilize sauti za hawa wanawake barobaro. Naomba Bi faraja kuagiza kikao na mfalme ili tuwe na mkutano na watu pale Mwavulini na uhudhuriwe na barobaro kwa wazee.

SIMULIZI: Baba Nyota anasimama baada ya hotuba ya Mzee Busara huku kukiwa na manung'uniko ya umati. Bi Faraja anaahirisha mkutano na kila mtu anaondoka.

ONYESHO LA PILI

SIMULIZI: Baba Nyota ameketi kwenye mwamba kando ya Mto Kwetu. Mgurumo mzito wa mto unaoelekea katika nyanda za chini. Baba Nyota ako kwenya mawazo mazito huku akijizungumzia.

BABA NYOTA: Roho za mababu zetu, mbona mimi?! Lo! Ni kwanini mashaka haya yote yaliyounganishwa na ukeketaji huanzia na kumalizia na mimi? Ninalokovu ambalo halijawahi kupona moyoni mwangu. Kwanza alikuwa ni mke wangu. Alipoteza maisha

yake wakati akijifungua Nyota. Sijawahi kupata kazi ya kutunza familia yangu. Nilidhani kuwa ng'ombe 27 kutoka kwa Mzee Tamaa wangekuwa mafanikio kwa familia yangu. Lakini angalia sasa, mumemwondoa Nyota kutoka kwangu. Nifanye nini ili niwafurahishe nyinyi roho za ardhi yetu? Ondoeni laana katika familia yangu! Masikio yangu yako wazi kusikiza na kufanya lolote mtakalo, na moyo wangu uko tayari pia.

Ni muda tangu mwanangu alipotoweka na sijaskia kutoka kwa mwanangu nyota na sijui mahali alikokwenda.

Nitaanza kumtafuta wapi? Hakika nilimfanyia ubaya binti yangu na marehemu mke wangu, ROHO YAKO IPUMZIKE KWA AMANI MAMA NYOTA, laiti ningesikia vilio vyenu

Nina

uchungu sana kwa yale mliyoyapitia mioyo yenu pamoja na wanawake wengine.

Kuanzi leo nitapigania kutetea maslahi kwenye tamaduni zetu, tulikataa kuskiliza sauti zenu lakini sasa zinasikika zaidi kuliko hapo awali, nimefunguka macho na moyo wangu uko tayari kumsikiliza binti yangu, nimeanza kuona athari za ukeketaji, elimu, furaha, ooh binti yangu kwa nini sikuelewa athari za mila yetu.

Nirudie binti yangu, laiti ningelijua hili lingetokea

*****MZIKI*****

ONYESHO 3

SIMULIZI: Baba Nyota anaondoka kutoka ukingoni mwa mto na kuelekea kwenye boma ya Mzee Mambo pia. Anampata mzee Mambo na Mzee Busara wakiwa wameketi chini ya mti. Kwetu huku akielekea upande waliokuwa wamekaa. Anawakuta (BW. Mambo na mzee Busara) wameketi chini ya mti.

MZEE MAMBO: Ooh! Baba Nyota nimefurahi kukuona. Tulikuwa tunashauriana na mzee Busara kabla haujaingia. Umekuwa wapi?

BABA NYOTA: Ahsante sana BW. Mambo kwa kujali kwako. Leo kwenye mkutano, maneno yako ya busara na yale ya Mzee Busara kweli yalinigusa sana moyo wangu. Nahisi kama sauti ya binti yangu Nyotana wasichana wengine zinanitumia ujumbe. Kwa upole niongozeni kwa upole kwenye hali hii tatanishi, enyi wazee wenye busara wa nchi yetu.

MZEE BUSARA: Vizuri sana Baba Nyota, nahisi vivyo hivyo juu ya suala lako. Miungu inazungumza. Ninaelewa hisia ya kupoteza mbegu pasi kuiona ikinawiri! Ninaamini ila, kwamba mbegu hiyo imetua kwenye mchanga wenye rutuba na kuwa itamea na kuwa mti ambao utatoa kivuli kwa watu wake.

BABA NYOTA: Ninaelewa maneno yako Mzee Busara lakini nina hisia kuwa yamebeba maana nzito zaidi. Tafadhali nielezee kama mtoto mdogo.

MZEE MAMBO: Jambo ambalo Mzee Busara anajaribu kusema ni kwamba nilimuokoa binti yako Nyota alipokuwa anatoroka kutoka nyumbani. Alikuwa amechanganyikiwa na kuogopea mustakabali wake wa maisha ya baadaye baada ya kukeketwa. Kuna matumaini makubwa kwa binti yako Nyota. Macho yake yanaonyesha wazi. Niruhusu baba Nyota nimwangazie nuru yake. Nitamuelimisha.

SIMULIZI: Baba Nyota, akishangaa, akipiga magoti na kuinua mikono yake kuelekea angani. Furaha na buraha ingeweza kuonekana kwenye macho yake yaliyofurika machozi.

**** MZIKI****

SEHEMU YA TATU

ONYESHO LA KWANZA

**WAHUSIKA: MZEE MAMBO, BABA NYOTA, BI FARAJA, MAUA,
BW. BUSARA**

***** MUZIKI *****

SIMULIZI:Huku wakielekea nyumbani BW. Mambo anamueleza Baba Nyota kuhusu mkutano uliopangwa na Bi Faraja, na anamuomba waandamane naye.

Siku iliyofuata Bi faraja, Bwana Mambo pamoja na Baba Nyota wameketi pamoja sebuleni mwa Bi faraja. Katika sehemu hii, tunaye Bi Faraja, BW. Mambo na mkewe Bi Tamara, Baba Nyota, Maua na Bi Busara

Bi FARAJA: Habari ya Asubuhi mabwana?

MZEE MAMBO: Njema Bi Faraja, Kutana naye Rafiki yangu Baba Nyota, tulionelea vyema kukutana nawe juu ya mazungumzo yetu ya awali.

BI FARAJA: Karibu Baba Nyota.

BABA NYOTA: Ahsante Bi. Faraja.Ni fahari Yangu kukutana nawe.

MZEE MAMBO: Tumegundua kuna giza katika jamii yetu ambayo imetenganisha nguzo zinazoiweka jamii pamoja.

BI FARAJA: Naam, Nieleze zaidi.

MZEE MAMBO: Watu wetu wanaangamia kwa sababu ya kukosa maarifa. Ufalme wa Kwetu unavuja damu kwa kushikilia vipengee vya aambazo tumekataa kuziacha. Hata baada ya kuona madhara yake chanya kwetu.

BI FARAJA: Nafurahi kuwapata watu walio na maslahi mema mioyoni mwao kwa jamii yetu, inahitaji umoja kupigania mabadiliko katika jamii.

MZEE MAMBO: Tutawajibika kwa kizazi kijacho iwapo hatutawazia mabadiliko, ni sawa kufanya jambo la busara, Bi. Faraja, nyakati zimebadilika zimepita siku ambazo sauti za wanawake hasikuwa zinasikika ni wakati sasa wa kuskiliza wasichana na wanawake, na lazima tuwape nafasi ya kusiklizwa na zaidi ya hayo lazima tukumbuke hatari ya kisaikolojia na kimwili kuhusu ukeketaji.

BI FARAJA: Nakubaliana na wewe, nimejaribu sana kama naibu chifu, lakini sauti yangu

imezama kila wakati katikati ya upinzani, ninafuraha kuwa nimepata watu wanao kauli sawa na walio tayari kupanga njia mpya, kwa hivyo waungwana mnapendekeza hatua gani

MZEE MAMBO: Ningependa tusingitize umuhimu wa elimu kwa jamii kama chombo cha kuleta uhamasishaji na kuleta maendeleo katika jamii ili tuweze kufurahia matunda ya ufalme wa Kwetu. Elimu ni ufunguo na maarifa nguvu.

BI FARAJA: Baba Nyota maoni yako ni yapi?

BABA NYOTA: Kile ninachotaka ni kuona kwamba ukeketaji umetiwa kikomo, na wasichana wetu wameondolewa kwa mateso ya kimwili na kimawazo. Hebu wasichana wetu waafikie uwezo wao na haki zao kuheshimiwa.

BI FARAJA: vyema wangwana, nimewasikiliza na kutilia maanani maoni yenu. Mabadiliko ni majukumu yetu ni kutekeleza mabadiliko katika jamii. Nitaibua swala hili kwenye mkutano ujao kwenye Kasri.

MZEE MAMBO: Ahsante kwa kutusikiliza, tunaimani utawasilisha sauti za jamii yetu. Lakini ni muhimu sana tukiungana na wasichana na wanawake pamoja na wavulana na wanaume ili kujadili hatua za kusonga mbele na kusikiliza sauti ya jamii nzima ili tufanye kazi kwa pamoja.

(Mzee mambo na baba Nyota wanaondoka kuelekea Mwavuliini)

***** MZIKI*****

ONYESHO LA PILI

Mwavulini - Mzee mambo na Baba wanampata Mzee Busara akiwasubiri.

***** MZIKI *****

MZEE MAMBO: Ahh, mzee busara. Karibu sana. Sikuwa nikikutarajia.

MZEE BUSARA: Ahsante Mzee mambo, nina jambo la dharura ambalo linahitaji muingilio wako maramoja. Huyu hapa ni Maua.

MZEE MAMBO: Karibu Mwavulini Maua.

MAUA: Asante

MZEE BUSARA: Maua alikuwa mmoja wa wale wasichana ishirini waliokeketwa. Ila amekuwa akikumbwa na msongo wa mawazo kutokana na kile alichokipitia alipokeketwa. Ndiposa nikaonelea ni vyema nimlete huku ikizingatiwa kuwa una ujuzi wa kushughulikia maswala haya.

MZEE MAMBO: Oooh! nasikitika sana kusikia haya, Maua Karibu Mwavulini. Humu tunawasichana wengi wenye matatizo sawia na yako.

TAMARA: Usiogope Maua, hapa Mwavulini tutaendelea nawe kwa upendo, tutapitia haya pamoja kwa upendo na utunzi. karibu nyumbani.

*******MZIKI*******

SEHEMU YA NNE

ONYESHO LA KWANZA

WAHUSIKA: MFALME MATATA, CHIFU TUMBO MBELE, BI FARAJA, BI KIZEE, CHIFU 1, NYOTA,

****MZIKI****

SIMULIZI : Ni Baada ya miaka mitano nyota anarejea katika kijiji cha Kwetu akiwa amemekomaa na mwenye maarifa zaidi baada yakupata elimu, anajaribu kurekebisha tabia, mila na desturi zenye madhara katika jamii ya Kwetu. Kulingana na upelelezi wa nyota wasichana katika kijiji hiki bado wanakeketwa, kutoendelea na masomo na kuozwa mapema. Na sasa yuko tayari kukutana na mfalme wa kijiji cha Kwetu.

Ndani la kasri Mfalme Matata amewaita mkutanoni machifu, manaibu wa chifu, wazee wa kijiji na Bi. Kizee. Naibu wa chief Bi. Faraja anakashifiwa kwa kuendelea kupinga baadhi ya tamaduni za ufalme.

MFALME MATATA: YEBA Kwetu kingdom! Yeba yeba viongozi wa Kwetu!

Ummati: Yeza yeza mfalme wa kwetu

MFALME MATATA: Nimewaita nyinyi wote leo hii kuwakumbusha kuhusu mila, desturi na majukumu ambayo kila mmoja anafaa kushikilia. Ningependa kuwapongeza baadhi yenu ambao wamejitolea kwa uendelevu wa ufalme wetu. Imenijia kuwa baadhi yenu wanania kuisambaratisha falme yetu. Bi faraja si mara moja si mara mbili nimepokea malalamishi kwamba unaenda kinyume na tamaduni zetu...hebu simama mara moja!

CHIFU TUMBO MBELE: Nilijua! Nilijua! Mfalme nimekua nikikueleza mara kwa mara huyu ndiye ambaye amekuwa mwiba wa ufalme huu.

(sauti ya wananchi wakimzomea)

BI FARAJA: Lakini..... lakini

MFALME MATATA: Kimya

*****MZIKI*****

ONYESHO LA PILI

*****MZIKI*****

SIMULIZI: Katika hali ya mchanganyiko huo, kila mmoja ana nyamaza na kumwelekezea macho kwa mshangao Nyota ambaye anatembea akielekea mbele ya mfalme

BI. KIZEE: Nakukumbuka, wewe ndiye uliyetoroka wakati wa sherehe miaka kadha iliyopita. Ujaribuje basi kuonyesha uso wako hapa?

CHIFU 1: Huwezi kurudi hapa!

MFALME MATATA: Nyamazeni yeye ni nani?

CHIFU TUMBO MBELE: Yeye ni. (Nyota anaingilia)

NYOTA: (Anaingilia) Mimi ni Nyota binti wa ardhi hii, Niliondoka kutoka falme hii miaka 5 iliyopita nikitorokea ukeketaji. Sasa nina maarifa na busara zaidi. Mfalme, kwa hiari yako naomba unisikize.

MFALME MATATA: Kuhusu nini?

NYOTA: Mfalme, kwa kuwasikiliza watu utapata uwaminifu wao na kwa pamoja wataweza kujua mabadiliko muhimu yanayofanyika katika maisha yao na jinsi wanavyohisina uhusiano na mabadiliko hayo. (kimya)

MFALME MATATA: Askari, mpeleke kwenye kasri langu.

NYOTA: Hapana mfalme naomba nikasikizwe na kila mmoja.

ONYESHO LA TATU

SIMULIZI: Nyota alivyokataa kufuata maelekezo ya ya mfalme Matata, Mfalme anaondoka kwenda kwa kasiri na kurudi. Anashtuka kwa ujasiri na ukakamavu ulio kwenye macho ya nyota.

MFALME MATATA; Naam Nyota, sasa nakupa fursa. Ni lipi ungetaka kumwambia mfalme wako?

NYOTA: Mfalme, nilitoroka kwa sababu hakuna aliyetaka kunisikiliza, ndoto za wasichana wengi barobaro zimedhuriwa kwa jina la tamaduni na mila zetu. Niliogopa iwapo ningeketwa ningefariki na iwapo ningeponea ningelewa na ndoto yangu ya kupata elimu na kurejesha mkono wa heri kwa jamii kusambaratishwa.

MFALME MATATA: Kwa nini unaniambia haya yote?

NYOTA: Nimejifundisha kuhusu mbinu ya PFIM ambayo inayohusisha kuskiliza sauti ya jamii na kuonyesha huruma ili hekima na uelewa wa watu upate kuheshimiwa.

Mfalme wangu ni muhimu kuwasikiliza wasichana na wanawake wetu na kuwashirikisha katika masuala na maamuzi yanayohusiana na maisha yao.

MFALME MATATA: Mbona nifanye hiVyo?

NYOTA: Mfalme tukielezana ukweli kama kila mmoja wetu tutaruhusu uelewano wa pamoja na umiliki wa pamoja wa kuendeleza ufalme wetu mbele.

MFALME MATATA: Ni umuhimu gani utakaoleta katika Jamii ya Kwetu??

NYOTA: Iwapo kila kila maoni ya wanajamii yatasikilizwa , tutakuwa na sauti sawia ambayo itatusaidia kuiboresha jamii. Mtukufu mfalme, jamii yenye furaha ni jamii yenye afya, na wewe mfalme mpendwa utuongoze kwa hekima

MFALME MATATA: Wow! Nyota ama kweli umebadilisha mtizamo wa fikira zangu. Ni busara ya aina gani hii? Ningependa kujua zaidi. Tunaweza kupanga mkutano?

NYOTA: Ndio mfalme wangu!

SIMULIZI: Baada ya mkutano na Nyota, mfalme anawaamuru machifu kuwahamasisha watu kukutana kwa siku chache Mwavulini pahala pa kawaida pa mikutano.

****MZIKI****

SEHEMU YA TANO

ONYESHO LA KWANZA

WAHUSIKA: MAMA 1, MAMA 2, BI FARAJA, MAMA TUMAINI, MFALME MATATA, MZEE BUSARA, MZEE TAMAA, HABIBI, NYOTA

*****MZIKI*****

SIMULIZI.: Ni siku chache zimepita baada ya mkutano uliohudhuriwa Mfalme Matata Nyota kwenye Kasri na mkutano mwingine wa jamii unaandaliwa pale Mwavulini.

MAMA 1: Hey! Mbona una haraka hivyo?

MAMA 2: Nakimbia nikielekea Mwavulini

MAMA 1: Mwavulini? Mwavulini, kuna nini?

MAMA 2: Kwani haukuwa sokoni jana? Ilitangazwa kuwa tutakuwata na Mfalme atakuwepo. Hata hivyo nashuku kama atakuja. Mfalme na baraza lake kila wakati hutupa habari lakini huwa hasikilizi sauti zetu

MAMA 1: Ahh! Mfalme? Agenda yako ni gani? Yote hayo, ni taratibu tu. Wazee na mfalme wanakuja kila wakati na ajenda na huwa hawasikii sauti zetu.

MAMA 2: Labda ndiyo, Lakini ingali ni wajibu wetu kuhudhuria mkutano kama hiyo.

MAMA 1: Kwa nini tuhudhurie wakati maamuzi yote ya jamii hufanywa kwa niaba yetu? Kutakuwa na chochote chetu?

MAMA 2: Bi Faraja ndiye aliyeupanga na kuitisha, na labda mfalme atahusika. Naamini ni wazo nzuri kuhudhuria..

MAMA 1: Naam, ninamuamini Bi. Faraja. Nitaenda sokoni baadaye; hii ni muhimu Zaidi.

Simulizi: Baada ya muda mfupi, mama 1 na mama 2 wanawasili Mwavulini, Kuna manung'uniko, watu wana wasiwasi na wanashangaa mfalme anafanya nini miongoni mwao.

BI FARAJA: Habari za asubuhi mabibi na mabwana,? Asanteni kwa kuja kwenye mkutano huu. Leo tumekuja kuwasikiliza.

Simulizi: Baada ya utangulizi, majadiliano juu ya sababu ya mkutano yanafuata.

BI FARAJA: Tafadhari kututaarifu kwa pamoja mambo muhimu ambayo yamekuwa yakifanyika katika maisha yenu miaka michache iliyopita.

MAMA TUMAINI: Asante kwa kuita mkutano huu. Hata hivyo hatufahamu kwa uhakika ajenda ya mkutano huu.

Hello, Watu wangu, ahsante kwa swali lako Bi. Tumaini. Leo hii tumekusanyika hapa ili kushiriki na kuelewa jinsi mnavyohisi juu ya mambo muhimu kwenu na jinsi tunaweza kufanya kazi kwa ushirikiano. Tuko hapa kusikiliza kila mmoja kama mandugu na madada wanaoishi katika Ufalme wa Kwetu

MZEE BUSARA: Nataka kushukuru kwa fursa hii, kwa kuwa hatujawahi kuwa na mkutano wa wazi hapo awali. Mambo mengi yametokea katika ufalme huu. Tumekuwa na mvua nzuri na mavuno ya fadhila katika miaka iliyopita. Sherehe ilikuwa tu hivi majuzi, ambapo tulikumbatia utamaduni wetu.

(Anaketi)

BI FARAJA: Asante kwa kushiriki mzee Busara. Nani angependa kuzungumza wa kwanza?

MZEE TAMAA: Asante kwa fursa hii. Kwa kweli, mimi nina huzuni kwa sababu hivi majuzi nilimpoteza mke wangu. Nilidhani ni kifo cha kawaida lakini sasa naelewa ni kwa sababu ya sehemu moja ya tamaduni yetu. Nafikiri kukeketwa ni hatari. Natamani tungekuwa na njia mbadala ya kuwawezesha wasichana wetu kufuzu kutoka ujana hadi utuuzima. Asanteni.

MAMA TUMAINI: Asante kwa kushiriki mzee tamaa na pole kwa kumpoteza mkeo. Mimi mwenyewe nilipitia ukeketaji miaka michache iliyopita na kwa sababu hiyo, nikapata shida. Sasa natatizika sana kudhibiti kwenda haja ndogo na kubwa. Hii ilikuwa ni baada ya mimi kupata mpasuko nikijifungua mwanangu wa kiume. Kutokana na uchungu wa mwana wa muda mrefu, mwanangu Tumaini alizaliwa akiwa na changamoto za kiakili.
(Hisia na hisia zinafufuliwa)

MAMA TUMAINI: Natamani jamii yangu ingenikubali mie na mwanangu, Ninahisi upweke, Watu hapa kama mlaanifu wa jami. Wanafikiri mimi ni mchawi. Hi hunifanya kuhisi mimi si mmoja wao. Natamani ingekuwa na uelewa zaidi. Naheshimu tamaduni zetu, lakini singependa kuona msichana yeyoyote katika jamii yetu akipitia niliyoyapitia.

Baada ya Nyota kuchangia, kuna manung'uniko machache.

Asante mama Tumaini kwa kuzungumza. Ningependa kuhadithia yaliyonikumba miaka michache iliyopita. Nilitoroka nyumbani kwetu miaka michache iliyopita kuepuka ukeketaji,kuolewa kwa mapema na ari yangu ya kupata elimu njia ambayo ningeweza kuisaidia jamii yangu. Nilipata hifadhi salama Mwavulini. Ningependa kumshukuru Bw. Mambo kwa kunisaidia mimi na wasichana wengine. Niilikuwa nimefikiri kupanga mkutano kama huu wakati huo, lakini nina furaha kuona unafanyika sasa.Kwa kusikilizana kila mmoja, tunaweza sote kuthamini uwezo wetu, fursa na maarifa na kuzindua njia bora za kudumisha utamaduni wetu bila kupoteza matumaini na maisha.

Mfalme Matata: Asante kwa kushiriki Nyota. Nakubaliana nawe. Hebu tuzidi kuelezea tuliyoyapitia.

HABIBI: Kwa upande wangu, napenda kumshukuru Bi. Faraja kwa nafasi hii ya watu wetu kushirikisha maoni yao. Tofauti na Nyota aliyepuka ukeketaji,yangu niliopitia ni ya uchungu mwingi katika maisha yangu. Nikiwa Mwavulini niliweza kupata usaidizi wa kimatibabu,pia nilipata motto na nililikuwa hali moja na mama Tumaini.

MAMA TUMAINI: Asante kwa kushiriki. Sasa ninahisi nina matumaini kuwa naweza kupata msaada.

MAMA 2: Kuleta jamii pamoja kumekuwa na faida kubwa. Sijawahi kuhisi kuwa wazi kuzungumzia maoni yangu ambapo yamesikilizwa na kuheshimiwa. kupitia kutushirikisha tumeweza kusikilizana. Kama jamii tunaweza kutoa msaada kwa akina baba pweke kama vile Mzee Tamaa na mtoto wake. Pia nina binamu yangu ambaye angefaidika sana na huduma za Mwavulini.

MFALME MATATA: Leo tumesikiliza kwa makini masuala mlioibua, changamoto kama vile ukeketaji, mvua nzuri na mavuno mema na pia nyumba inayosaidia wanawake wenye matatizo, naomba tuendelee kukutana ili tuweze kujadiliana na kushirikiana kwa mawazo ili kupata suluhu ya kusaidia watu wetu na jinsi tunavyoweza kuendeleza tamaduni salama za mpwito kwa wasichana wetu wadogo ya kuwaheshimu na kuheshimu tamaduni zetu.

Imekuwa heshima kubwa ya kuwasikiliza nyinyi nyote. Kwa kweli lazima nikiri kuwa kuna mengi ambayo sikuyajua na nimejifunza kuwa kuwaweka mbele kwanza tunaweza kufanya kazi pamoja. Pia nimejifunza kusikiliza, na kuheshimu maoni ya kila mmoja. Naamini kuwa hili litanifanya kuwa kiongozi bora.

MFALME MATATA: YEBA ufalme wa kwetu!!

ummati: YezaYeza Ufalme wa Kwetu!

(mziki)

YEBA YEZA, YEBA YEZA

EE EEH KWETU! X 2

*******MZIKI ******

*******MWISHO*******



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